

Going to Second Gorge



Written and illustrated by
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FOREWORD

Mandangala Community is 140km south-west of Kununurra and not far from Lake Argyle. It is nestled in the Carr-Boyd Ranges, quite close to numerous gorges, typical of the rugged beauty of the Kimberley Region of Western Australia. As part of the Glen Hill Pastoral Lease, the growth of the cattle industry is important to the future of the students of Mandangala.

I would like to acknowledge Caroline McAdam, a senior Kija woman, for her contribution to the development of these stories.

Sue Smith
Principal
Jundranung Remote Community School

Published by the Department of Education, Western Australia.

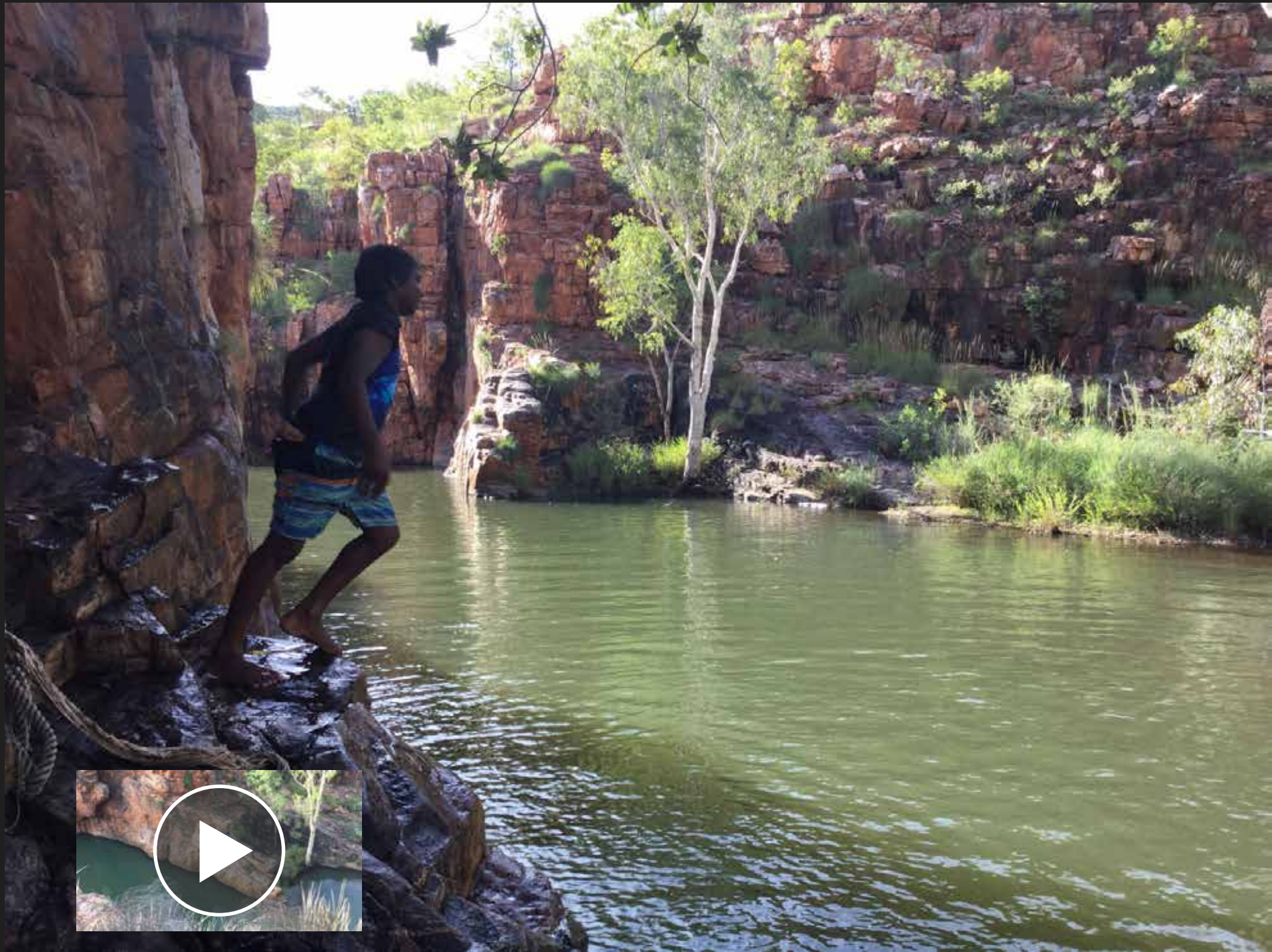
Acknowledgements:

In addition to the student authors identified in this publication, the following people have made this publication possible: Glenys Collard; Professor Ian Malcolm; Jacqueline Williams.

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We always say

First one to break the ice
la Second Gorge.

Last one in the water an they the *it*.

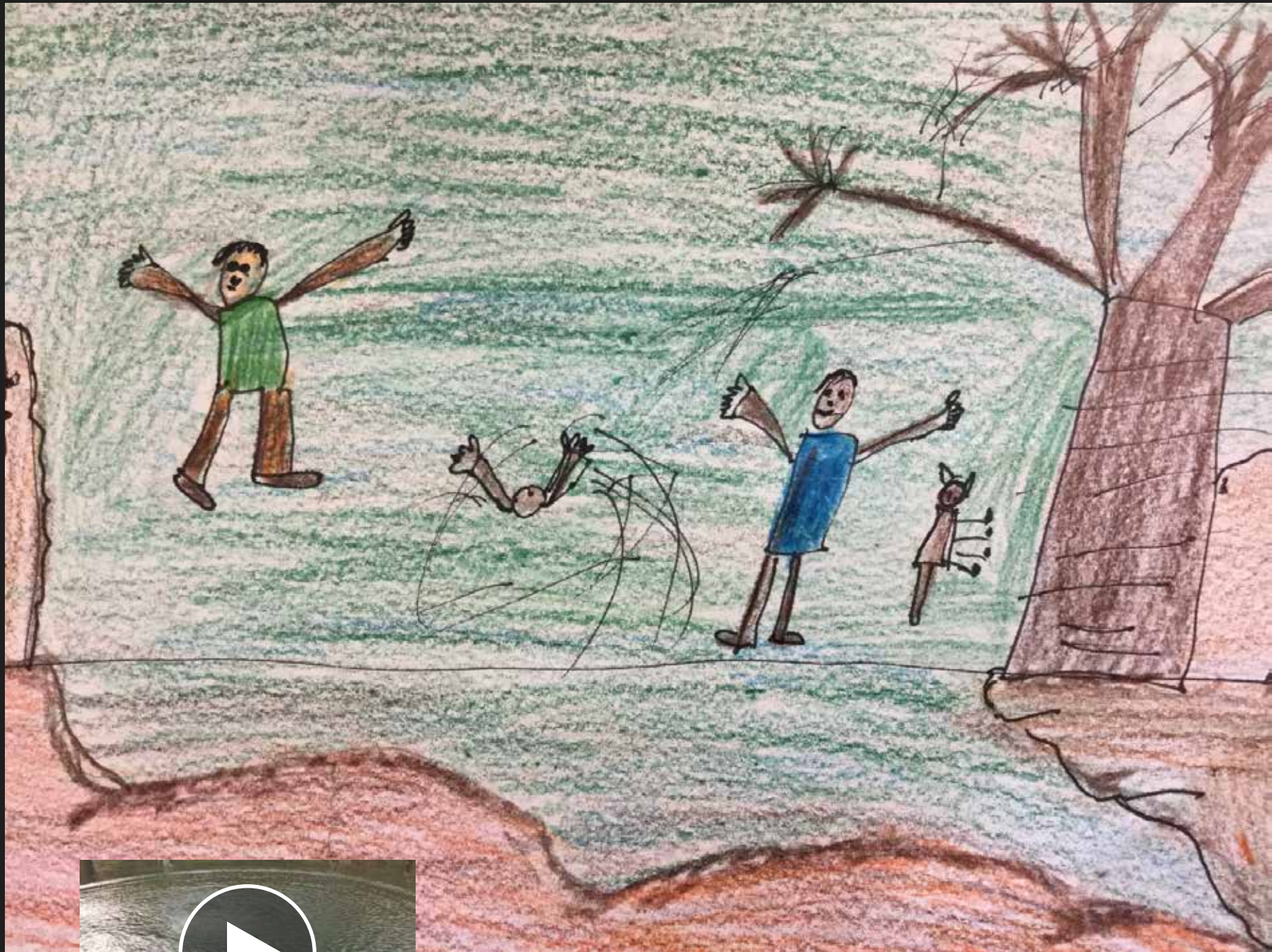
We go jump off the cliff.



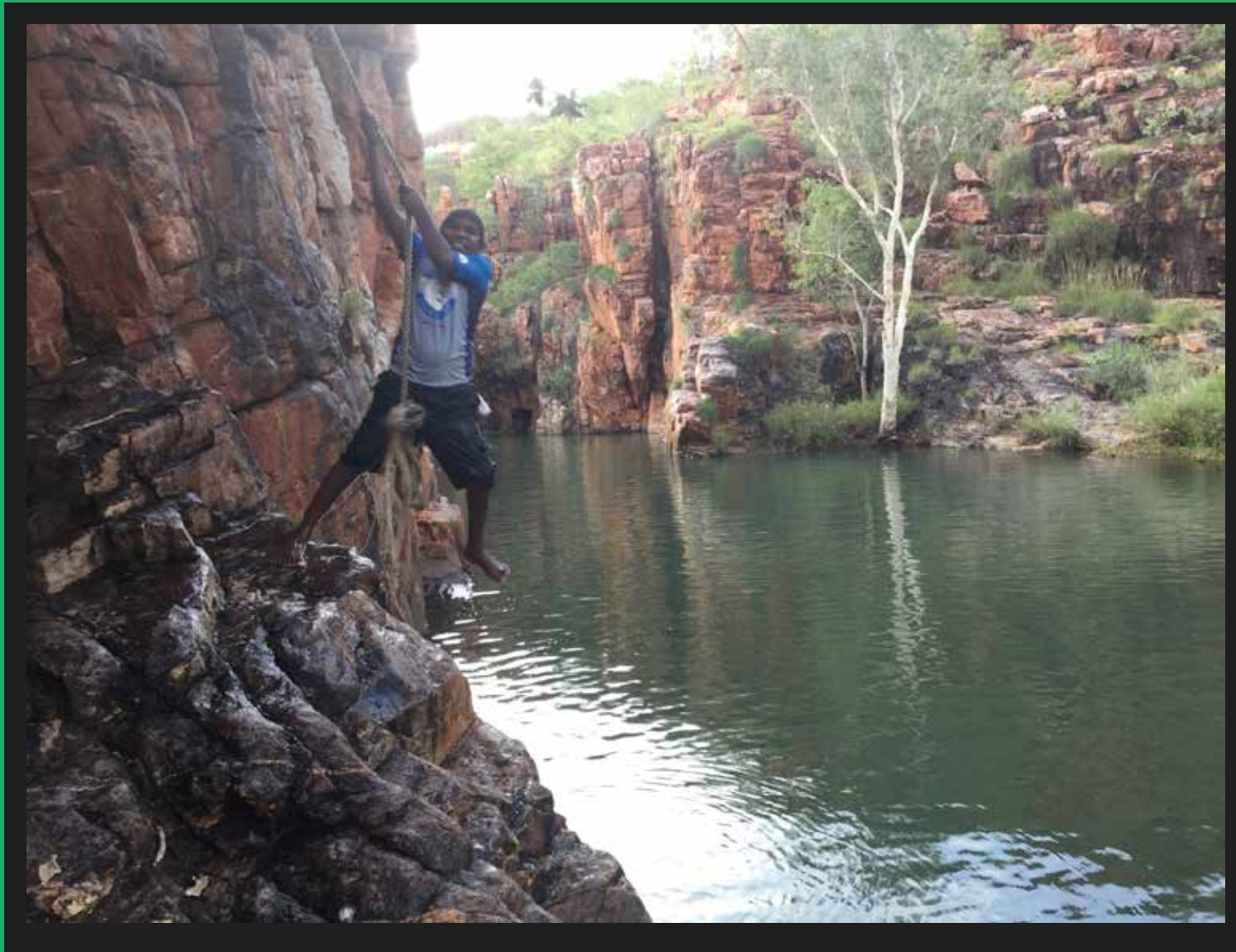
We was swimming la Second Gorge
an Eva im jump in da water
Maggie climbed up the rock
an when Douglas jumped off the hill into
da water
Maggie bin hit Douglas for head.

Seth climbed up
then he did jump
an Maggie did miss Seth for eye when he
went in the water.





We was keep gone
jumping off the rock
and I was swinging on the rope.





An I said to Seth
Jump in an I'll jump after you
But Seth im say
I don't wanna jump
Then I bin jump
then Douglas bin jump after me.
We got up the high cliff an I feel tiggly in my
guts.



Mister said
Don't touch the tree thas da
poison tree.





I was tryna figure out
how I gotta climb up that rock.
Douglas mob was tryna figure it out again.
Douglas climbed up first then me.
I felt scary in my guts.

Mister im say...



Thas a big splash you made!



Thas all

In preparing this story for publication, every effort has been made to preserve as many of the spoken qualities of Aboriginal storytelling as possible. The spelling sometimes deviates from that of Standard Australian English to follow the sounds that are typical of Aboriginal English, and the sentence breaks and punctuation are based on the structure and rhythm of spoken language. The line length is also a device that is used to emphasise rhythm, and the line breaks sometimes serve as visual signals (punctuation marks) separating grammatical (and conceptual) units. Full stops and capital letters are used less often than in Standard Australian English because of the preference in Aboriginal discourses to link (often visual) details to build an uninterrupted composite image or impression. The spelling and punctuation conventions used in this book are derived from a set of principles for the spelling and punctuation of Aboriginal English writing developed as part of the Two-Way Tracks to Learning project for the Department of Education. (Tracks to Two-Way Learning, Focus Area 8, Module 8.6.2 pages 50-51, Department of Education, 2012).