**Use of Texts in Educational Settings Guidelines**

In these Guidelines, the term texts refers to any written, spoken, or visual means of communication in print, digital or multimodal formats including, but not limited to print or

e-books, feature films, films, documentaries, videos, internet / intranet sites, apps (including social media apps), YouTube clips, wikis, blogs or vlogs, audio or aural texts, pod or vod casts, radio programs, multimedia, computer games, virtual reality, artworks, photographs, posters, picture books, animated images, musical compositions, performances and/or speeches.

Within and across all learning areas of the curriculum, texts provide a means for communication, enhance students’ access to learning, and assist them to achieve learning outcomes. Students are explicitly taught to *comprehend* texts as they participate in listening, reading, viewing, and analytical activities; and to *compose* texts as they participate in speaking, writing, creating or performance activities.

# Selecting texts

Teachers apply their professional judgement when selecting texts to use in their teaching and learning programs. They base their decisions on the requirements of the *Early Years Learning Framework for Australia* (Kindergarten-Year 2); the *Western Australian Curriculum and Assessment Outline* (Pre-Primary-Year 10) and the *Western Australian Certificate of Education* (WACE) courses (Years 11-12).

* Note: some WACE courses have text type requirements or specific texts that are prescribed to deliver the curriculum. These should be made available and related information made clear to students and parents before their course/s commences.

When selecting texts, teachers’ professional judgements are also informed by:

* their students’ data, diversity and needs, and the proposed learning intentions and success criteria
* the Aboriginal Cultural Standards Framework for culturally responsive resources that include content about Aboriginal and Torres Strait Islander cultures, histories, and languages (traditional languages, Aboriginal English, and creoles)
* the needs of students from culturally and linguistically diverse (CaLD) backgrounds, including migrant students, and their pathways into Australia (for example, as humanitarian entrants) and Standard Australian English proficiency
* the social, cultural, and religious backgrounds and practices of the community
* liaising with English as an additional language or dialect teachers, ethic education assistants, CaLD community leaders, school communities or consultants based at Statewide Services
* liaising with Aboriginal and Islander Education Officers and community members to determine the cultural responsiveness of resources and materials for their local context. Teachers can refer to: [Engage with your Aboriginal Community](https://ikon.education.wa.edu.au/-/engage-with-your-aboriginal-community) in Ikon (Department staff only) for further assistance.

Print, digital, graphic, and multimodal texts may not have an official classification system, yet can include content and graphics that need to be considered before use. The complete text should be previewed, considering:

* *whether*, *where* and *how* it aligns to the Western Australian Curriculum
* the classification category, recommended age, and/or whether the content is appropriate for the maturity and abilities of the students
* its potential impact on students from differing ethnic, religious, social and cultural backgrounds, genders and sexual identities
* its educational, cultural, literary, or artistic merit
* the intent of the author and general tone of the text
* how parents might react to their child being exposed to its content
* community sensibilities
* current events that may evoke an undesired response.

# Using texts

When using texts in the classroom, teachers are required to:

* comply with relevant legal requirements and Department of Education policies
* comply with [duty of care](https://www.education.wa.edu.au/web/policies/-/duty-of-care-for-public-school-students-policy) responsibilities
* meet copyright requirements
* adhere to the requirements of classification categories.

# Permissions

During the school year, teachers may need to seek parent or guardians’ permissions for their children to work with a text that falls within a particular classification category. Where one permission slip is used to cover a school term or school year, teaching staff are not

absolved from the responsibility of making a judgement about the texts they show or use with students. If there are any doubts about the appropriateness of a particular text, approval should be sought and evidenced from the head of learning area, line manager or a member of the school administration team.

Where objections may be anticipated, parents or guardians should be informed of the text content or themes, and their written consent obtained, recorded, and stored, particularly if:

* students may respond sensitively to, or be upset by, any of the subject material
* showing a publication, film, video or computer game with a PG or M classification to students under 15 years of age
* the themes in the text have the potential to be controversial or inappropriate.

Note: while controversial topics or content may generate objections, they may, however, be appropriate, important and at times unavoidable subjects of study in schools in the context of teaching and learning aspects of the Western Australian Curriculum.

## Permission slips

It is recommended that the following information be included in permission slips:

* the name of the text/s, author and publication date and a short statement explaining why permission is being sought
* the educational benefits of using the text/s
* anticipated learning outcomes or achievement of standards described in the Western Australian Curriculum
* the relevance of the content for a course or learning area, particularly if the text is on a prescribed /recommended text list

Template permission slips are attached to these Guidelines.

Students, parents, and guardians should be informed that they have a right to object, to the school, to use of a particular text in a classroom program. Reasonable and respectful responses should be given to such objections and alternative texts considered for the respective student/s. Note that there may be limitations if courses prescribe a limited choice of texts.

If an alternative text is used for specific students, efforts should be made to integrate the text into the classroom program, provide support for the students, and ensure that they are not isolated or excluded from other classmates or learning opportunities.

# Copyright considerations

Copyright protects work that others have created (third party content) and provides parameters for using these lawfully. When planning classroom activities that use third-party materials such as quoted text; images, diagrams, drawings, or photographs; music, music scores, audio recordings or film or video clips, it is important to be aware of copyright requirements and implications.

Schools are covered by several educational copyright licenses and exemptions under the *Australian Copyright Act*. These allow teachers to copy and use copyright works for educational purposes across their schools without needing to get permission from the owner beforehand. There are four main considerations when using third party or copyright materials for teaching purposes:

* *Copying, reusing, adapting, and communicating limits*

There are limits to what and how much of a specific copyright work can be copied and reused when teaching. Outside those limits, permission may need to be gained, even for educational purposes. For instance, education licences only cover the *copying* of works, not the *adaptation* of them. Adapting a copyright work (i.e., making changes or adding to it) will require specific permission of the copyright owner.

* *Acknowledgement of source materials*

Copyrighted works that are used or reproduced should always be referenced. As a minimum, cite the:

1. source
2. author/s details
3. title of the work
4. publisher details or location (or website URL)
5. date that the materials were accessed/downloaded from the internet.
* *Limiting access or securing resources*

Minimise the risk of copyright infringement by securing copied works within a password-protected learning management system such as Connect and make them only available to staff, students and/or parents or guardians of a particular school class.

* *Warning notices, wording and labelling*

Specific warning notices, wording and labels may need to accompany the copyright materials, depending on the licence relied on.

Teachers can find detailed guidelines for using copyright materials in schools on Ikon at [Use copyright materials in schools](https://ikon.education.wa.edu.au/-/copyright-for-department-resourc-1) (Department staff only).

# [Classification](http://www.classification.gov.au/Guidelines/Pages/Guidelines.aspx)s

Classification categories prescribed under the Australian Government’s [Classification (Publications, Films and Computer Games) Act, 1995,](https://www.legislation.gov.au/Details/C2017C00267) are designed to help people make informed choices about what they watch, play, and read.

* **Films** (movies, episodes or series on streaming services such as Netflix and Stan, DVD or Blu-ray, in cinemas or at festivals) and **games** (played on consoles, computers and mobile devices such as phones and tablets) are classified by the [Australian Classification Board](https://www.classification.gov.au/classification-ratings/what-we-classify) before they can be made legally available to the Australian public.
* Classification categories, industry codes of practice, or monitoring processes are also in place for [radio and TV broadcasts](https://www.acma.gov.au/tv-and-radio-broadcasters), [online content](https://www.alrc.gov.au/publication/national-classification-scheme-review-dp-77/2-the-current-classification-scheme/broadcasting-services-act/), [music](https://www.aria.com.au/about-us) and live theatrical performances, including music concerts (which must comply with State and Territory legislation or common law). Refer to the Australian Classification Board site: [What we classify and don’t classify](https://www.classification.gov.au/classification-ratings/what-we-classify).

Classifications are divided into Advisory and Legally Restricted categories, as follows:

**Advisory categories Legally Restricted categories**

G MA 15+

PG R 18+

M X 18+

 RC

## Advisory categories

Classifications apply to a text in its entirety, even if only playing scenes or segments. The full text should therefore be viewed, read, or listened to, before determining its suitability for students.

### (G) General

The content of texts with this classification is very low in impact. Parents or guardians should have complete confidence that their children can view films or play computer games that have this classification.

### (PG) Parental Guidance or (PGR) Parental Guidance Recommended

Texts (films and computer games) with a PG or PGR classification are mild in impact, but may contain upsetting, frightening or confusing content for some students.

Parent or guardian permission should be sought before using PG-rated texts with students under 15 years of age.

If there are any doubts about a text with this classification, regardless of the age of the students, the teacher should inform parents or guardians of their intention to use the text and obtain, record, and store their written permissions.

### (M) Mature

Texts (films, computer games and videos) with this classification are moderate in impact and recommended for students 15 years of age and over. Warnings concerning disturbing images should be observed. If there is any doubt, the text should not be used unless, or until, such doubt is removed. If, after making all educational considerations, an M-rated text is selected for viewing with students under 15 years of age, parent or guardian permission should be sought.

## Legally restricted categories

### (MA 15+) Mature Accompanied

MA15+ materials contain strong content that is high in impact and requires a mature perspective. Students under 15 years of age must not view films or play computer games that have this classification. Section 72 of the *WA Classification Enforcement Act (1996)* states: “*A person must not exhibit in a public place a film classified MA 15+ if a minor under 15 years of age is present during any part of the exhibition, and the minor is not accompanied by his or her parent or guardian.”*

* + Schools are public places under the *Classification Enforcement Act, 1996.*
	+ Senior campuses and colleges are schools under the *School Education Act, 1999.*

After all educational considerations have been made and it is still deemed necessary to use an MA 15+ text with students who are over 15 years of age, parent /guardian permission must be sought, and allowances made for withdrawal before showing or using that text.

If any student in a class group is under 15 years of age, the text must not be used.

### (R 18+) Restricted, (X18+) Restricted and (RC) Refused Classification

Texts that have these three classifications contain content that is high in impact and are legally restricted to adults aged 18 years or older. Under no circumstances are they to be shown, taught, referenced for study, or included in educational programs in part or full, in any Western Australian public school, even if students in some senior classes are over 18 years of age.

Severe fines and penalties for infringing these conditions are outlined in the [*Western Australian (WA) Classification (Publications, Films and Computer Games) Enforcement Act (1996)*](https://www.legislation.wa.gov.au/legislation/statutes.nsf/main_mrtitle_151_homepage.html)*.*

|  |
| --- |
| **Overview of Australian classification categories** **G** Content is very mild in impact.**PG or PGR** Content is mild in impact but may contain content that some students under 15 find to be confusing or upsetting. Parent or guardian permission should be sought.**M 15** Content is moderate in impact. Not recommended for students under the age of 15. Parent or guardian permission should be sought. **MA 15+** Content is strong in impact. Legally restricted to students over the age of 15.**Reference**: **Australian Classification** [*Quick Guide to Classification Ratings*](https://www.classification.gov.au/)Australian Government Department of infrastructure, Transport, Regional Development and Communications. |

# [Australian Classification](https://www.classification.gov.au/) website:

# [Legislation](https://www.classification.gov.au/about-us/legislation)

# [What we do and don’t classify](https://www.classification.gov.au/classification-ratings/what-we-classify)

# [Quick guide to classification ratings](https://www.classification.gov.au/)

# [What do the ratings mean (films and computer games)?](https://www.classification.gov.au/classification-ratings/what-do-ratings-mean)

# [What’s ok for children?](https://www.classification.gov.au/classification-ratings/whats-ok-for-children)

## Definitions

**App**

A software application that runs on a mobile device, such as a phone, tablet, or watch.

**Audio text**

A text in digital format that is read aloud and can be listened to on portable audio devices.

**Audio visual text**

A text that includes sounds and images (a television program, multimedia presentation).

**Australian Classification Board**

An Australian Government statutory body responsible for the classification of films, video games and publications for exhibition, sale or hire in Australia.

**Blog or vlog**

A regularly updated website or web page typically run by an individual or small group and written in an informal or conversational style. A blog containing video material is called a vlog.

**Multimedia**

An electronically delivered combination of media that includes interactive video, still images, audio, and text (much of the content on the web today falls within this definition).

**Multimodal texts**

Combine language with other means of communication such as cartoons and comics, visual images, soundtrack or spoken words, as in film or computer presentation media.

**Podcast or vodcast**

A series of digital, audio or video files that can be downloaded and listened to. Video on demand (VOD) casting is the video version of podcasting and allows a viewer to download and watch an episode of a TV program or a video segment, after the scheduled broadcast.

**Publications**

Refers to books and magazines, but may also include other printed matter such as calendars, cards, catalogues, etc.

**Streaming**

The transmission of audio and video over the internet to computers, mobile devices, and TV streaming boxes, through paid or unpaid subscriptions.

**Texts**

A means of communication. Many tasks that students undertake at school involve comprehending and producing imaginative, informative and persuasive texts, media texts, everyday texts and workplace texts that are in written, spoken or multimodal, print or digital/online forms (ACARA [Literacy | The Australian Curriculum](https://www.australiancurriculum.edu.au/f-10-curriculum/general-capabilities/literacy/)).

**Visual texts**

Images or pictures that do not move and may/ may not include words (such as a photograph, billboard advertisement, poster, painting, food package or book cover).

**Wiki**

A website / database of content developed collaboratively and used by a community.

# Related legislation

## Copyright

* [*Commonwealth Copyright Act 1968*](https://www.legislation.gov.au/Details/C2022C00192)
* [*Commonwealth Copyright Regulations 2017*](https://www.legislation.gov.au/Details/F2019C00032)

## Classifications

# [Classification (Publications, Films and Computer Games). Act 1995](https://www.legislation.gov.au/Details/C2017C00267#:~:text=This%20is%20a%20compilation%20of%20the%20Classification%20%28Publications%2C,amendment%20history%20of%20provisions%20of%20the%20compiled%20law.)

# [Western Australian Classification (Publications, Films and Computer Games) Enforcement Act 1996](https://www.legislation.wa.gov.au/legislation/statutes.nsf/main_mrtitle_151_homepage.html)

# Related policies

* [Duty of Care for Public School Students](https://www.education.wa.edu.au/web/policies/-/duty-of-care-for-public-school-students-policy)
* [Students Online in Public Schools](https://www.education.wa.edu.au/web/policies/-/students-online-in-public-schools-policy)
* [Telecommunications Use](https://www.education.wa.edu.au/web/policies/-/telecommunications-use-policy)

# Related guidelines or information

## Copyright

* Department of Education’s [Copyright Ikon pages](https://ikon.education.wa.edu.au/-/copyright-for-department-resourc-1) (Department staff only)
* [Access Copyright Training](https://ikon.education.wa.edu.au/-/access-copyright-training) from the Department of Education’s Ikon pages (Department staff only).
* Smartcopying website: [Copyright Issues for Australian Schools and TAFE](https://smartcopying.edu.au/?s=copyright+issues+for+Australian+schools+and+TAFE)

## Classifications

# [Australian Classification](https://www.classification.gov.au/) website:

# [Legislation](https://www.classification.gov.au/about-us/legislation)

# [What we do and don’t classify](https://www.classification.gov.au/classification-ratings/what-we-classify)

# [Quick guide to classification ratings](https://www.classification.gov.au/)

# [What do the ratings mean (films and computer games)?](https://www.classification.gov.au/classification-ratings/what-do-ratings-mean)

# [What’s ok for children?](https://www.classification.gov.au/classification-ratings/whats-ok-for-children)

# Creative Commons

# [Creative Commons](https://smartcopying.edu.au/creative-commons/)

# Contact information

Judith King

Director, Teaching Quality and Innovation

Statewide Services

Department of Education

33 Giles Avenue

Padbury WA 6025

Telephone: 08 9402 6167

School branding

Texts with a G or PG classification parent consent form

Please sign and return this form to your child’s teacher

Student name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Year \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Room \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As part of their classroom program, students listen, view, and discuss texts such as films, documentaries, episodes on streaming services or DVDs. Many texts used in classrooms have a G rating and contain content of very mild impact. Parents and guardians can be confident their children can view G rated texts.

**G classified content**

We seek permission for your child to work with texts that have a G classification.

|  |  |
| --- | --- |
| Yes, I consent to my child working with texts that have a G classification. |  |
| No, I do not agree to my child working with texts that have a G classification.  |  |
| I prefer to provide agreement on a case-by-case basis after receiving more details. |  |

**PG classified content**

On occasions, a text with a PG classification is felt to be appropriate for the school program. Content with a PG classification is mild in impact but some students under the age of 15 may find it confusing or upsetting. We seek permission for your child to work with texts that have a PG classification.

|  |  |
| --- | --- |
| Yes, I consent to my child working with texts that have a PG classification. |  |
| No, I do not consent to my child working with texts that have a PG classification. |  |
| I prefer to provide agreement on a case-by-case basis after receiving more details. |  |

This permission will remain in place for as long as your child is enrolled at the school. If you wish to review, modify, or withdraw this consent at any time you can contact the school on (*insert details*) ………………………………………………….……………………………………

Name of person signing the consent form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship to the student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone / mobile \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Include school branding

Texts with an M classification parent consent form

Please sign and return this form to your child’s teacher

Student name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Year \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Room \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As part of the curriculum, students work with a range of films, documentaries, episodes on streaming services or DVDs that have been classified bythe Australian Classification Board or given an Associated Standard on Television Programs Classification.

M rated content is moderate in impact and not recommended for students under 15 years of age. We seek permission for your child to work with the following text/s that have an M classification.

*(complete the following details for each text – attach a list if required)*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Title of text | Subject of text | Learning outcomes, benefits, reasons for viewing | Potentially controversial content or themes | Parent consent Yes / No |
|  |  |  |  |  |

**Consent:**

|  |  |
| --- | --- |
| Yes, I consent to my child working with all the listed M classified texts. |  |
| No, I do not consent to my child working with any of the above M classified texts. |  |
| I consent to my child working with those M classified texts that I have answered ‘yes’ to in the list. . |  |

This permission will remain in place for as long as your child is enrolled at the school. If you wish to review, modify, or withdraw this consent at any time you can contact the school on (*insert details*) ………………………………………………….……………………………………

Name of person signing the consent form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship to the student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone / mobile \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Include school branding

Single text with an MA15+ classification parent consent form

Please sign and return this form to your child’s teacher

Student name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year \_\_\_\_\_\_ Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Learning area \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As part of their classroom program, students work with a range of texts such as films, documentaries, episodes on streaming services or DVDs that have been classified bythe Australian Classification Board or given an Associated Standard on Television Program Classification. MA15+ rated content is strong in impact, and legally restricted to students over 15 years of age.

Consent is sought for your child to work with the following text (*insert title, author, date publication date)* ........................................................................................................................

The text has been selected for the learning program because of its:

|  |  |
| --- | --- |
| Alignment to the Western Australian Curriculum |  |
| Recommendation by the School Curriculum and Standards Authority (*insert details)*  |  |
| Cultural, literary or artistic merit (*insert details*) |  |
| High relevance to the classroom learning programme (*insert* *details*) |  |

Your consent is required because the text contains material that:

|  |  |
| --- | --- |
| Is of a mature nature or theme (*insert details*) |  |
| Is potentially controversial (*insert details*) |  |

**Consent:**

|  |  |
| --- | --- |
| Yes, I consent to my child participating in activities that include this text |  |
| No, I do not consent to my child participating in activities that include this text |  |

This permission will remain in place for as long as your child is enrolled at the school. If you wish to review, modify, or withdraw this consent at any time you can contact the school on (*insert details*) ………………………………………………….……………………………………

Name of person signing the consent form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship to the student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone / mobile \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Include school branding

Multiple texts with an MA15+ classification parent consent form

Please sign and return this form to your child’s teacher

Student name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year \_\_\_\_\_\_ Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Learning area \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As part of their classroom program, students work with a range of texts such as films, documentaries, episodes on streaming services or DVDs that have been classified bythe Australian Classification Board or given an Associated Standard on Television Program Classification. MA15+ rated content is strong in impact, and legally restricted to students over 15 years of age\*.

Consent is sought for your child to work with the texts listed below/attached that have an MA15+ classification:

|  |
| --- |
| *(school complete the following details for each text – attached a table or list if required)** Title of text
* Subject of text
* Reason for viewing, e.g.: alignment to the Western Australian Curriculum; SCSA recommended; cultural, literary or artistic merit; high relevance to learning programme (*give specific details for each text*)
* Potentially controversial content or themes (*give details for each text*)
* Parent consent: provide Yes/ No answers for each text
 |

**Consent:**

|  |  |
| --- | --- |
| Yes, I consent to my child working with all the listed MA15+ classified text/s. |  |
| No, I do not consent to my child working with any of the above MA15+ classified text/s. |  |
| I consent to my child working with those MA15+ classified texts that I answered ‘yes’ to in the list.  |  |

This permission will remain in place for as long as your child is enrolled at the school. If you wish to review, modify, or withdraw this consent at any time you can contact the school on (*insert details*) ………………………………………………….……………………………………

Name of person signing the consent form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship to the student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_